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- Education**
- 2006 Master of Science Degree in Multidisciplinary Studies at SUNY Buffalo State University
 - 2002 Psychology Major at Universidad de Monterrey
 - 2022 Seminario De la punta de la lengua a la planta de los pies, La Cresta y Espacio en Blanco, Monterrey, N.L., México
 - 2020 Art Business and Project Workshop with Catalina Restrepo, LARSCHOOL, Monterrey, N.L., México
Art Project Development Workshop with Gonzalo Ortega, LARSCHOOL, Monterrey, N.L., México
Socially Engaged Art in a Pandemic World with Laura Curry, Laboratorio Indisciplinario, Monterrey, N.L., México
 - 2019 New Narratives for Creative Projects Workshop with Tin Dirdamal, Espacio en Blanco, Monterrey, N.L., México
Experimental Embroidery on Paper Techniques with Gimena Romero through Domestika.
Painting with Thread: Textile Illustration Course with Gimena Romero through Domestika.
Intermediate Embroidery Course, Casa Ojal, Monterrey, México
 - 2018 Contemporary Art Market Course with Catalina Restrepo, LARSCHOOL, Monterrey, N.L., México
Introduction to Contemporary Art with Gonzalo Ortega, LARSCHOOL, Monterrey, N.L., México
 - 2017 Studied Otomí Embroidery, Eka Cowork, Monterrey, N.L., México
 - 2016 Studied tapestry weaving under Maryanne Moodie in Craft Studio in Austin, TX
Studied Saori weaving under Tatsuya Jo in Studio Jota28 in Tokyo, Japan.
 - 2015 Studied embroidery under Lisa Shaffer through Creative Live.
 - 2014 Studied tapestry weaving under Renato Holguín Ortiz in Madriguera Monterrey in Monterrey, México.
 - 2013 Studied drawing and painting under Igor Gálvez in his studio in Monterrey, México.
- Solo Shows**
- 2023 TE LLEVO DENTRO, Centro Cultural Plaza Fátima, Monterrey, N.L., México
 - 2019 LAS COSAS COMO SON, Galeria Gotxikoa, Monterrey, N.L., México
- Group Shows**
- 2022 No es lo que parece: una puesta en escena, Espacio FAMA, Monterrey, N.L. México
Albergue Transitorio, Guadalajara, Guadalajara, México
Salon Cosa, Monterrey, N.L., México
DECODE GROUP SHOW, Monterrey, N.L., México

		DECODE GROUP SHOW, CDMX, México
		OCTAVA MUESTRA IBEROAMERICANA DE ARTE MINIATURA Y PEQUEÑO FORMATO, Plaza Fátima, Monterrey, N.L., México
2021	3 (tres) apuntes sobre identidad y memoria, Yo Estudio, Monterrey, N.L., México	FERIA DE ARTE MEXICANO ACCESIBLE, Monterrey, N.L., México
		BODEGA BODEGÓN, Guadalajara 90210, Zapopán, Guadalajara, México
		Espacio FAMA, Monterrey, N.L., México
2020	Worst Case Scenario, La Cresta, Monterrey, N.L., México	
		Otra Feria, www.otraferia.com , Buenos Aires, Argentina
		Voluptuosidad Fragmentada, Galeria Regia, Monterrey, N.L., México
2019	Visita de Estudio, at the studio of Libertad Alcántara, Monterrey, N.L., México	Feria de Arte Via Cordillera, Via Cordillera, Monterrey, N.L., México
		FERIA DE ARTE MEXICANO ACCESIBLE (FAMA), Monterrey, N.L., México
2018	QUINTA MUESTRA IBEROAMERICANA DE ARTE MINIATURA Y PEQUEÑO FORMATO, Museo del Centenario, Monterrey, N.L., México	DEADLINE, Taller 3120, Monterrey, N.L., México
		CINCOPORCIENTO de las HERIDAS son COTERRÁNEAS, Taller 3120, Monterrey, N.L., México
		FERIA DE ARTE MEXICANO ACCESIBLE, Monterrey, N.L., México
Academic Activity	2019	Invited speaker at "Presto mi casa" for LAR School.
	2018	Invited speaker at "Presto mi casa" de LAR School.
	2017	Taught eaving at Leun'un ArteHabitación, Monterrey, N.L., México
		Taught weaving at The Workspace, Monterrey, N.L., México
	2016- 2019	Taught weaving at redhouseloves, Monterrey, N.L., México
	2014- 2015	Taught weaving at ARTLAB, Monterrey, N.L., México
Personal Projects	2014	Redhouseloves
	2018	Still.Life
	2021	Casa Roja
		Colección Abierta